INDEX

Aers, D., *Community, Gender, and Individual Identity: English Writing 1360–1430*, revd., 89.

Alford, J. A., and Tavormina, M. T. (edd.), *The Yearbook of Langland Studies. Vol. II*, revd., 91.

Anselment, R. A., *Loyalist Resolve: Patient Fortitude in the English Civil War*, revd., 261.

Asquith, I. S., letter by, The Recent Review of the New *OED*, 81. See Stanley, E. G. (letter).

Atkins, G. D., and Morrow, L. (edd.), *Contemporary Literary Theory*, revd., 298.

Austen, J. See Austen-Leigh, W., Harris, J., Johnson, C. L. (revd.).

Austen-Leigh, W. and R. A., *Jane Austen: A Family Record*, revised and enlarged by D. Le Faye, revd., 585.

Austin, F., *The Language of Wordsworth and Coleridge*, revd., 583.

Avery, G., and Briggs, J. (edd.), *Children and their Books: A Celebration of the Work of Iona and Peter Opie*, revd., 304.

Backscheider, P. R., *Daniel Defoe: His Life*, revd., 580.

Bacon, R. See Hoagwood, T. A. (revd.).

Baldwin, W., *Beware the Cat: The First English Novel*, introd. and text by W. A. Ringler, Jr. and M. Flachmann, revd., 107.

Bammesberger, A., *English Linguistics*, revd., 555.

Barth, J. R., SJ, *Coleridge and the Power of Love*, revd., 123.

Batchelor, J., letter by, A Reply to a Recent Review, 428.

Bates, C., art. by, 'A large occasion of discourse': John Lyly and the Art of Civil Conversation, 469.

Bauman, M., *A Scripture Index to John Milton's 'De Doctrina Christiana'*, noticed, 306.

Beasley, J. C. See Smollett, T. (revd.).

Beckerman, B. See Thompson, M. and R. (revd.).

Beckett, S. See Brater, E. (revd.).

Beer, J., art. by, William Ellery Channing Visits the Lake Poets, 212.

Behn, A. See Pearson, J. (art.).

Beilin, E. V., *Redeeming Eve: Women Writers of the English Renaissance*, revd., 94.

Bennett, J. S., *Reviving Liberty: Radical Christian Humanism in Milton's Great Poems*, revd., 262.

Betjeman, J. See Wilson, E. (note).

Blake, W., *The Complete Poems*, ed. W. H. Stevenson, 2nd edn., noticed, 612.

Boitani, P. (ed.), *The European Tragedy of Troilus*, revd., 558.

Boos, F., and Miller, L. (edd.), *Bibliography of Women and Literature. Vols. I–II*, revd., 235.

Booth, W. C., *The Company We Keep: An Ethics of Fiction*, revd., 605.

Boulton, J. T. See Lawrence, D. H. (revd.).

Braden, G. See Kerrigan, W. (revd.).

Brater, E., *Why Beckett*, revd., 597.

Braunmuller, A. R. See Shakespeare, W. (revd.).

Brennan, A., *Onstage and Offstage Worlds in Shakespeare's Plays*, revd., 576.

Briggs, J. See Avery, G. (revd.).

Brown, G. H. See Greenfield, S. B. (revd.).

Brown, L. E. See Yolton, J. (revd.).

Brown, P., and Higgs, E. D., *The Index of Middle English Prose: Handlist V*, revd., 85.

Brownell, M. R., *Samuel Johnson's Attitude to the Arts*, revd., 120.

Buckley, J. H. See Lockridge, E. S. (revd.).

Burgis, N. See Dickens, C. (revd.).

Burner, S. A., *James Shirley: A Study of Literary Coteries and Patronage in Seventeenth-Century England*, revd., 111.

Burney, F. See Doody, M. A. (revd.).

Burton, R. See Kiessling, N. K. (revd.).

Butler, M. See Levinson, M. (revd.).

Bzdyl, D. G. See Lazamon (noticed).

Carlson, D. R., note by, Skelton's *Garland of Laurel* and Robert Whittinton's 'Lauri apud palladem expostulatio', 417.

Chan, M., art. by, Roger North's *Life* of Francis North, 191.

Channing, W. E. See Beer, J. (art.).

Chapman, G., *The Conspiracy and Tragedy of Byron*, ed. J. Margeson, revd., 97.

Chaucer, G., *The Canterbury Tales*. See Cooper, H. (revd.). See Koff, L. M., Taylor, K. (revd.).

Chaudhuri, S., *Renaissance Pastoral and its English Developments*, revd., 252.

Christie, J., and Shuttleworth, S. (edd.), *Nature Transfigured: Science and Literature, 1700–1900*, revd., 446.
Cigman, G. (ed.), *Lollard Sermons*, revd., 437.
Clark, T., *Embodying Revolution: The Figure of the Poet in Shelley*, revd., 281.
Clarke, G. W., with the assistance of Eade, J. C. (edd.), *Rediscovering Hellenism: The Hellenic Inheritance and the English Imagination*, revd., 297.
Cohen, R. (ed.), *The Future of Literary Theory*, revd., 298.
Coleridge, S. T., *Fears in Solitude*, 1798, introd. J. Wordsworth, revd., 444. See Beer, J. (art.); Austin, F., Barth, J. R., SJ, Wylie, I. (revd.).
Conrad, J., *Lord Jim*. See Batchelor, J. (letter). See Hawthorn, J., Lothe, J., Watts, C. (revd.); Ressler, J. (noticed).
Cooper, H., *The Canterbury Tales*, revd., 565.
Corbett, R., 'Against the Opposing of the Duke in Parliament, 1628'. See Pearl, V. L. and M. L. (art.).
Cornford, S. See Young, E. (revd.).
Coughlan, P. (ed.), *Spenser and Ireland: An Interdisciplinary Perspective*, revd., 573.
Craddock, P. B., *Edward Gibbon, Luminous Historian: 1772–1794*, revd., 121.
Craik, T. W. See Shakespeare, W. (revd.).
Crowe, W., *Lewesdon Hill* 1788, introd. J. Wordsworth, revd., 444.

Daly, P. M. See Höltgen, K. J. (revd.).
Daniel, C. A. See Lyly, J. (revd.).
Dante Alighieri, *Divina Commedia*. See Taylor, K. (revd.).
Darwin, C. See Levine, G. (revd.).
Davidson, C., *Visualizing the Moral Life: Medieval Iconography and the Macro Moralities*, revd., 568.
Davlin, M. C., OP, *A Game of Heuene: Word Play and the Meaning of 'Piers Plowman' B*, revd., 249.
Dawson, J. L. See Pickles, J. D. (revd.).
Defoe, D. See Backscheider, P., Kay, C. (revd.).
Dekker, T., and Massinger, P., *The Virgin Martyr*. See Gasper, J. (art.).
Dickens, C., *The Letters. Vol. VI, 1850–1852*, ed. G. Storey, K. Tillotson, and N. Burgis, revd., 284. See Gibson, C. (revd.).
Dictionary of Old English. See Jenkyns, J. (review art.).
Dilworth, T., note by, Yeats's Argument with Joyce in 'Ego Dominus Tuus', 232.
Doloff, S., note by, Polonius's Precepts and Thomas Tusser's *Five Hundreth Pointes of Good Husbandrie*, 227.
Donaldson, E. T. See Langland, W. (revd.).
Doody, M. A., *Frances Burney: The Life in the Works*, revd., 275, and Sabor, P. (edd.), *Samuel Richardson: Tercentenary Essays*, revd., 269.
Draper, R. P., and Ray, M. (edd.), *An Annotated Critical Bibliography of Thomas Hardy*, revd., 288.
Duggan, H. N., and Turville-Petre, T. (edd.), *The Wars of Alexander*, revd., 248.
Dutschke, C. W., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library. Vols. I–II*, revd., 551.

Eade, J. C. See Clarke, G. W. (revd.).
Eales, J., *Puritans and Roundheads: The Harleys of Brampton Bryan and the Outbreak of the English Civil War*, noticed, 306.
Edinburgh, The. See Shattock, J. (revd.).
Eliot, T. S., *The Waste Land*. See Schwarz, R. L. (revd.).
Everett, B., *Young Hamlet: Essays on Shakespeare's Tragedies*, revd., 99.

Ferrero, B., note by, Johnson, Murphy, and *Macbeth*, 228.
Ferry, A., *The Art of Naming*, revd., 92.
Finney, G., *Women in Modern Drama: Freud, Feminism, and European Theater at the Turn of the Century*, revd., 445.
Flachmann, M. See Baldwin, W. (revd.).
Flint, K., art. by, Revising *Jacob's Room*: Virginia Woolf, Women, and Language, 361.
Fortin, N. E. See Tuchman, G. (revd.).
Franklin, B., *Autobiography*. See Seavey, O. (revd.).

Garner, S. B., Jr., *The Absent Voice: Narrative Comprehension in the Theater*, revd., 601.
Gasper, J., art. by, The Sources of *The Virgin Martyr*, 17.
Gates, B. T., *Victorian Suicide: Mad Crimes and Sad Histories*, revd., 283.
Gatrell, S., *Hardy the Creator: A Textual Biography*, revd., 288.
Gaull, M., *English Romanticism: The Human Context*, revd., 122.
Gay, J. See Lewis, P. (revd.).
Gibbon, E., *The Decline and Fall of the Roman Empire*. See Womersley, D. See Craddock, P. B. (revd.).

Gibson, C. (ed.), *Art and Society in the Victorian Novel: Essays on Dickens and his Contemporaries*, revd., 283.

Gifford, D., *The History of Scottish Literature. Vol. III, Nineteenth Century*, revd., 139.

Gill, R. See Marlowe, C. (revd.).

Gleason, J. B., note by, A Greek Echo in Keats's 'Ode on a Grecian Urn', 78.

Goldie, T., *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures*, revd., 295.

Goode, J., *Thomas Hardy: The Offensive Truth*, revd., 288.

Gower, J., *Confessio Amantis*. See Nicholson, P., Pickles, J. D. (revd.).

Greenfield, S. B., *Hero and Exile: The Art of Old English Poetry*, ed. G. H. Brown, revd., 240.

Greenwood, J., *Shifting Perspectives and the Stylish Style: Mannerism in Shakespeare and his Jacobean Contemporaries*, revd., 105.

Groves, D., *James Hogg: The Growth of a Writer*, revd., 278.

Guest, H., *A Form of Sound Words: The Religious Poetry of Christopher Smart*, revd., 273.

Haggerty, G. E., *Gothic Fiction/Gothic Form*, revd., 296.

Hagstrum, J. H., *Eros and Vision: The Restoration to Romanticism*, revd., 266.

Hamilton, P. See Levinson, M. (revd.).

Hansen, E. T., *The Solomon Complex: Reading Wisdom in Old English Poetry*, revd., 84.

Hardison, O. B., Jr., *Prosody and Purpose in the English Renaissance*, revd., 252.

Hardy, T. See Draper, R. P., Gatrell, S., Goode, J., Taylor, D. (revd.).

Haren, M., and Pontfarcy, Y. de (edd.), *The Medieval Pilgrimage to St Patrick's Purgatory*, revd., 88.

Harris, J., *Jane Austen's Art of Memory*, revd., 585.

Hawthorn, J., *Joseph Conrad: Narrative Technique and Ideological Commitment*, revd., 593.

Herbert, G. See Roberts, J. R., Sherwood, T. G., Wall, J. (revd.).

Higgs, E. D. See Brown, P. (revd.).

Hoagwood, T. A., *Skepticism and Ideology: Shelley's Political Prose and Its Philosophical Context from Bacon to Marx*, revd., 281.

Hogg, J., *Songs by the Ettrick Shepherd*, 1831, introd. J. Wordsworth, revd., 444. See Groves, D. (revd.).

Höltgen, K. J., Daly, P. M., and Lottes, W. (edd.), *Word and Visual Imagination: Studies in the Interaction of English Literature and the Visual Arts*, revd., 603.

Honigmann, E. A. J., *Myriad-Minded Shakespeare: Essays, Chiefly on the Tragedies and Problem Comedies*, revd., 99.

Hopkins, G. M. See Plotkin, C. H. (revd.).

Houghton, W. E., with Houghton, E. R., and Slingerland, J. H. (edd.), *The Wellesley Index to Victorian Periodicals 1824–1900. Vol. IV*, revd., 552.

Howard-Hill, T. H., art. by, The Unique Eye-Witness Report of Middleton's *A Game at Chess*, 168. (ed.), *Shakespeare and 'Sir Thomas More': Essays on the Play and its Shakespearian Interest*, revd., 577.

Hughes, J., *Pastors and Visionaries: Religion and Secular Life in Late Medieval Yorkshire*, revd., 245.

Hume, R. D. See Milhous, J. (art.).

Hunt, T., *Plant Names of Medieval England*, revd., 236.

Hutson, L., *Thomas Nashe in Context*, revd., 107.

Jack, R. D. S., *Patterns of Divine Comedy: A Study of Medieval English Drama*, revd., 243.

Jackson, J. R. de J., *Historical Criticism and the Meaning of Texts*, revd., 301.

Jackson, R. (ed.), *Victorian Theatre*, revd., 589.

Jeffares, A. N. (ed.), *Yeats the European*, revd., 291.

Jenkyns, J., review art. by, The Toronto *Dictionary of Old English* Resources: A User's View, 360.

Johnson, C. L., *Jane Austen: Women, Politics, and the Novel*, revd., 126.

Johnson, S. See Ferrero, B. (note); Brownell, M. R., Parker, G. F. (revd.).

Jones, V. (ed.), *Women in the Eighteenth Century: Constructions of Femininity*, noticed, 611.

Jonson, B., *The Staple of News*, ed. A. Parr, revd., 97.

Joyce, J., 'Araby'. See Dilworth, T. (note).

Kane, G. See Langland, W. (revd.).

Kane, S., *Spenser's Moral Allegory*, revd., 254.

Kay, C., *Political Constructions: Defoe, Richardson, and Sterne in Relation to Hobbes, Hume, and Burke*, revd., 114.

Keats, J., 'Ode on a Grecian Urn'. See Gleason, J. B. (note). See Mugglestone, L. (art.).
Kerrigan, W., and Braden, G., *The Idea of the Renaissance*, revd., 569.
Kibler, W. W. See Machaut, G. de (revd.).
Kiessling, N. K., *The Library of Robert Burton*, revd., 440.
King, J. N., *Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis*, revd., 572.
Kinkead-Weekes, M. See Lawrence, D. H. (revd.).
Kneale, J. D., *Monumental Writing: Aspects of Rhetoric in Wordsworth's Poetry*, revd., 279.
Knowles, R. See Ogilby, J. (revd.).
Koff, L. M., *Chaucer and the Art of Storytelling*, revd., 251.
Kohl, N., *Oscar Wilde: The Works of a Conformist Rebel*, trans. D. H. Wilson, revd., 591.

Labriola, A. C., and Sichi, E., Jr. (edd.), *Milton's Legacy in the Arts*, revd., 603.
Laing, M. See McIntosh, A. (revd.).
Langland, W., *Piers Plowman: The A Version*, ed. G. Kane, revd., 436. *Piers Plowman: The B Version*, ed. G. Kane and E. T. Donaldson, revd., 436. See Alford, J. A., Davlin, M. C., OP, Scase, W. (revd.).
Lawrence, D. H., *The Rainbow*, ed. M. Kinkead-Weekes, revd., 136. *The Letters. Vol. V, March 1924–March 1927*, ed. J. T. Boulton and L. Vasey, revd., 136.
Laȝamon, *Brut: A History of the Britons*, trans. D. G. Bzdyl, noticed, 610. See Le Saux, F. (revd.).
Leeming, G., *Poetic Drama*, revd., 451.
Le Faye, D. See Austen-Leigh, W. (revd.).
Le Saux, F., *Laȝamon's 'Brut': The Poems and its Sources*, revd., 560.
Lessenich, R. P., *Aspects of English Preromanticism*, revd., 266.
Levine, G., *Darwin and the Novelists: Patterns of Science in Victorian Fiction*, revd., 132.
Levinson, M., Butler, M., McGann, J., and Hamilton, P., *Rethinking Historicism: Critical Readings in Romantic History*, revd., 606.
Lewis, P., and Wood, N. (edd.), *John Gay and the Scriblerians*, revd., 117.
Lockridge, E. S., *et al.* (edd.), *Nineteenth-Century Lives: Essays Presented to J. H. Buckley*, revd., 448.
Logan, G. M., and Teskey, G. (edd.), *Unfolded Tales: Essays on Renaissance Romance*, revd., 254.
Lothe, J., *Conrad's Narrative Method*, revd., 290.
Lottes, W. See Höltgen, K. J. (revd.).
Lyly, J., *The Plays*, ed. C. A. Daniel, revd., 97. See Bates, C. (art.).

McGann, J. See Levinson, M. (revd.).
Machaut, G. de, *'Le Jugement du roy de Bahaigne' and 'Remede de Fortune'*, ed. J. I. Wimsatt and W. W. Kibler, revd., 246.
McIntosh, A., Samuels, M. L., and Laing, M., *Middle English Dialectology: Essays on Some Principles and Problems*, ed. and introd. by M. Laing, 432.
McIntosh, C., *Common and Courtly Language: The Stylistics of Social Class in 18th-Century English Literature*, revd., 239.
Mackintosh, Sir J. See O'Leary, P. (revd.).
McMichael, J. R. See Walwyn, W. (revd.).
Manning, J. See Palmer, T. (revd.).
Margeson, J. See Chapman, G. (revd.).
Marlowe, C., *The Complete Works. Vol. II, 'Dr Faustus'*, ed. R. Gill, revd., 574.
Marx, K. See Hoagwood, T. A. (revd.).
Massinger, P. See Gasper, J. (art.).
May, S. W., *Sir Walter Ralegh*, noticed, 611.
Mebane, J. S., *Renaissance Magic and the Return of the Golden Age*, revd., 571.
Melchiori, G. See Shakespeare, W. (revd.).
Meyers, J., *The Spirit of Biography*, revd., 448.
Michaels, L. See Ricks, C. (revd.).
Middleton, T., *A Game at Chess*. See Howard-Hill, T. H. (art.).
Milhous, J., and Hume, R. D., art. by, New Light on English Acting Companies in 1646, 1648, and 1660, 487.
Miller, L. See Boos, F. (revd.).
Milton, J., *De Doctrina Christiana*. See Bauman, M. (noticed). *Paradise Lost*. See Schwartz, R. M. (revd.). See Bennett, J. S., Labriola, A. C., Mustazza, L., Simmonds, J. D. (revd.).
Minnis, A. J. (ed.), *Latin and Vernacular: Studies in Late-Medieval Texts and Manuscripts*, revd., 561.
Monod, P. K., *Jacobitism and the English People 1688–1788*, revd., 582.
More, Sir Thomas. See Howard-Hill, T. H. (revd.).
Morrow, L. See Atkins, G. D. (revd.).
Mugglestone, L., art. by, The Fallacy of the Cockney Rhyme: From Keats and Earlier to Auden, 57.

Murdoch, B., *Fighting Songs and Warring Words: Popular Lyrics of Two World Wars*, revd., 598.
Murphy, A. See Ferrero, B. (note).
Mustazza, L., *'Such Prompt Eloquence': Language as Agency and Character in Milton's Epics*, revd., 113.

Nashe, T. See Hutson, L. (revd.).
Nelson, A. H. (ed.), *Records of Early English Drama: Cambridge. Vols. I–II*, revd., 244.
Newlyn, L., review art. by, The Works of Mary Wollstonecraft, 67.
Nicholson, P. (ed.), *An Annotated Index to the Commentary on Gower's 'Confessio Amantis'*, revd., 564.
North, R., *Life of Francis North*. See Chan, M. (art.).

Ogilby, J., *The Entertainment of His Most Excellent Majestie Charles II in His Passage through the City of London to His Coronation, London, 1662. A Facsimile*, introd. R. Knowles, revd., 578.
O'Leary, P., *Sir James Mackintosh: The Whig Cicero*, revd., 276.
Olster, S., *Reminiscence and Re-Creation in Contemporary American Fiction*, revd., 294.
O'Neill, M., *The Human Mind's Imaginings: Conflict and Achievement in Shelley's Poetry*, revd., 587.
Opie, I. and P. See Avery, G. (revd.).
Orme, N., *Education and Society in Medieval and Renaissance England*, revd., 433.
Orwell, G. See Rodden, J. (revd.); Rai, A. (noticed).
Oxford English Dictionary. See Asquith, I. S., Stanley, E. G. (letters).

Palmer, T., *The Emblems: 'Two Hundred Poosees', Sloane MS 3794*, ed. J. Manning, revd., 256.
Parker, G. F., *Johnson's Shakespeare*, revd., 271.
Parr, A. See Johnson, B. (revd.).
Parry, G., *The Seventeenth Century: The Intellectual and Cultural Context of English Literature, 1603–1700*, revd., 109.
Pearl, V. L. and M. L., art. by, Richard Corbett's 'Against the Opposing of the Duke in Parliament, 1628' and the Anonymous Rejoinder, 'An Answere to the Same, Lyne for Lyne': The Earliest Dated Manuscript Copies, 32.
Pearsall, D. See Salter, E. (revd.).
Pearson, J., art. by, Gender and Narrative in the Fiction of Aphra Behn. Part 1, 40. Part 2, 179.
Pebworth, T.-L. See Summers, C. J. (revd.).
Petrarch. See Roche, T. P., Jr. (revd.).
Physiologus. See Squires, A. (noticed).
Pickering, O. S., and Powell, S., *The Index of Middle English Prose: Handlist VI*, revd., 85.
Pickles, J. D., and Dawson, J. L. (edd.), *A Concordance to John Gower's 'Confessio Amantis'*, revd., 564.
Pinciss, G. M., *Literary Creations: Conventional Characters in the Drama of Shakespeare and his Contemporaries*, revd., 105.
Plotkin, C. H., *The Tenth Muse: Victorian Philology and the Genesis of the Poetic Language of Gerard Manley Hopkins*, revd., 590.
Pontfarcy, Y. de. See Haren, M. (revd.).
Pope, A. See Salmon, F. E. (note).
Porter, J. A., *Shakespeare's Mercutio: His History and Drama*, revd., 101.
Potter, L., *Secret Rites and Secret Writing: Royalist Literature 1641–1660*, revd., 261.
Powell, S. See Pickering, O. S. (revd.).
Punch. See Shapiro, S. C. (art.).

Quarterly, The. See Shattock, J. (revd.).

Rai, A., *Orwell and the Politics of Despair: A Critical Study of the Writings of George Orwell*, noticed, 307.
Ralegh, Sir W. See May, S. W. (noticed).
Ray, M. See Draper, R. P. (revd.).
Reardon, B. P. (ed.), *Collected Ancient Greek Novels*, revd., 608.
Rees, J., art. by, Sidney and *A Lover's Complaint*, 157.
Ressler, S., *Joseph Conrad: Consciousness and Integrity*, noticed, 141.
Reynolds, Sir J. See Watson, G. (note).
Richards, I. A. See Russo, J. P. (revd.).
Richardson, J., *An Essay on the Theory of Painting*. See Watson, G. (note).
Richardson, S. See Doody, M. A., Kay, C. (revd.).
Ricks, C., and Michaels, L. (edd.), *The State of the Language 1990 Edition*, revd., 557.
Ringler, W. A., Jr. See Baldwin, W. (revd.).
Roberts, J. R., *George Herbert: An Annotated Bibliography of Modern Criticism. Revised Edition 1905–1984*, revd., 108.
Roche, T. P., Jr., *Petrarch and the English Sonnet Sequences*, revd., 435.

Rodden, J., *The Politics of Literary Reputation: The Making and Claiming of 'St. George' Orwell*, revd., 595.
Russo, J. P., *I. A. Richards: His Life and Work*, revd., 292.

Sabor, P. See Doody, M. A. (revd.).
Sage, V., *Horror Fiction in the Protestant Tradition*, revd., 449.
Salmon, F. E., note by, Alexander Pope and Circe's Sacred Dome, 523.
Salter, E., *English and International: Studies in the Literature, Art and Patronage of Medieval England*, ed. D. Pearsall and N. Zeeman, revd., 87.
Samuels, M. L. See McIntosh, A. (revd.).
Sargent, M. G. (ed.), *De Cella in Seculum: Religious and Secular Life and Devotion in Late Medieval England*, revd., 241.
Savile, Sir H. See Womersley, D. (art.).
Sawin, L., *Alfred Sutro: A Man with a Heart*, revd., 594.
Scase, W., *'Piers Plowman' and the New Anticlericalism*, revd., 562.
Scheckner, P. (ed.), *An Anthology of Chartist Poetry: Poetry of the British Working Class, 1830s–1850s*, noticed, 453.
Schwartz, R. M., *Remembering and Repeating: Biblical Creation in 'Paradise Lost'*, revd., 113.
Schwarz, R. L., *Broken Images: A Study of 'The Waste Land'*, revd., 138.
Scragg, L., art. by, 'Her C's, Her U's, and Her T's: Why That?': A New Reply for Sir Andrew Aguecheek, 1.
Seavey, O., *Becoming Benjamin Franklin: The 'Autobiography' and the Life*, revd., 119.
Shakespeare, W., *The Life and Death of King John*, ed. A. R. Braunmuller, revd., 257. *The Merry Wives of Windsor*, ed. T. W. Craik, revd., 438. *The Second Part of King Henry IV*, ed. G. Melchiori, revd., 438. *Hamlet*. See Doloff, S. (note). *Twelfth Night*. See Scragg, L. (art.). *Macbeth*. See Ferrero, B. (note). *A Lover's Complaint*. See Rees, J. (art.). See Brennan, A., Everett, B., Greenwood, J., Honigmann, E. A. J., Howard-Hill, T. H., Parker, G. F., Pinciss, G. M., Porter, J. A., Thompson, M. and R., Wright, G. T. (revd.).
Shapiro, S. C., art. by, The Mannish New Woman: *Punch* and its Precursors, 510.
Shattock, J., *Politics and Reviewers: The 'Edinburgh' and the 'Quarterly' in the Early Victorian Age*, revd., 276.
Shelley, M. and P. B., *History of a Six Weeks' Tour*, 1817, introd. J. Wordsworth, revd., 444.
Shelley, P. B. See Clark, T., Hoagwood, T. A., O'Neill, M., Shelley, M., Sperry, S. M. (revd.).
Sherwood, T. G., *Herbert's Prayerful Art*, revd., 108.
Shevelow, K., *Women and Print Culture: The Construction of Femininity in the Early Periodical*, revd., 302.
Shirley, J. See Burner, S. A. (revd.).
Shuttleworth, S. See Christie, J. (revd.).
Sichi, E., Jr. See Labriola, A. C. (revd.).
Sidney, P. See Rees, J. (art.).
Simmonds, J. S. (ed.), *Milton Studies XXIV*, revd., 262.
Simpson, J., *The Index of Middle English Prose: Handlist VII*, revd., 85.
Skelton, J., *Garland of Laurel*. See Carlson, D. R. (note).
Slingerland, J. H. (ed.), *The Wellesley Index to Victorian Periodicals 1824–1900. Vol. V, Epitome and Index*, revd., 552. See Houghton, W. E. (revd.).
Smart, C. See Guest, H. (revd.).
Smith, M. M., *Index of English Literary Manuscripts. Vol. III, 1700–1800. Part 2, John Gay – Ambrose Philips*, revd., 429.
Smollett, T., *The Adventures of Ferdinand Count Fathom*, ed. J. C. Beasley, revd., 272.
Southey, R. See Beer, J. (art.).
Spenser, E., *The Faerie Queene*. See Tonkin, H. (revd.). See Coughlan, P., Kane, S., Wall, J. (revd.).
Sperry, S. M., *Shelley's Major Verse: The Narrative and Dramatic Poetry*, revd., 128.
Squires, A. (ed.), *The Old English Physiologus*, noticed, 453.
Stanley, E. G., letter by, A Reply to Mr Asquith's Letter, 82.
Stanwood, P. G. See Taylor, J. (revd.).
Sterne, L. See Kay, C. (revd.).
Stevenson, W. H. See Blake, W. (noticed).
Storey, G. See Dickens, C. (revd.).
Struever, N. See Vickers, B. (revd.).
Summers, C. J., and Pebworth, T.-L. (edd.), *'The Muses Common-Weale': Poetry and Politics in the Seventeenth Century*, revd., 109.
Sutherland, J., *The Longman Companion to Victorian Fiction*, revd., 130.
Sutro, A. See Sawin, L. (revd.).
Swift, J., *Gulliver's Travels*. See Worth, C. (art.). See Wyrick, D. B. (revd.).

Taft, B. See Walwyn, W. (revd.).
Tanselle, G. T., *A Rationale of Textual Criticism*, revd., 431.
Tavormina, M. T. See Alford, J. A. (revd.).
Taylor, D., *Hardy's Metres and Victorian Prosody*, revd., 133.
Taylor, G., *Players and Performances in the Victorian Theatre*, revd., 589.
Taylor, J., *'Holy Living' and 'Holy Dying'. Vols. I–II*, ed. P. G. Stanwood, revd., 265.
Taylor, K., *Chaucer Reads 'The Divine Comedy'*, revd., 567.
Teskey, G. See Logan, G. M. (revd.).
Thompson, M. and R. (edd.), *Shakespeare and the Sense of Performance: Essays in the Tradition of Performance Criticism in Honor of Bernard Beckerman*, revd., 103.
Tillotson, K. See Dickens, C. (revd.).
Todd, J., *The Sign of Angelica: Women, Writing and Fiction, 1660–1800*, revd., 302.
Todd, L., *The Language of Irish Literature*, revd., 291.
Tonkin, H., *The Faerie Queene*, revd., 254.
Tuchman, G., with Fortin, N. E., *Edging Women Out: Victorian Novelists, Publishers, and Social Change*, revd., 302.
Turner, P., *English Literature 1832–1890 Excluding the Novel*, revd., 129.
Turville-Petre, T. (ed.), *Alliterative Poetry of the Later Middle Ages: An Anthology*, revd., 248. See Duggan, H. N. (revd.).
Tusser, T., *Five Hundreth Pointes of Good Husbandrie*. See Doloff, S. (note).

Uphaus, R. W. (ed.), *The Idea of the Novel in the Eighteenth Century*, revd., 272.

Vasey, L. See Lawrence, D. H. (revd.).
Vaughan, H. See Wall, J. (revd.).
Veeser, H. A. (ed.), *The New Historicism*, revd., 606.
Veevers, E., *Images of Love and Religion: Queen Henrietta Maria and Court Entertainments*, revd., 260.
Vickers, B., and Struever, N., *Rhetoric and the Pursuit of Truth: Language Change in the Seventeenth and Eighteenth Centuries*, revd., 237.

Wall, J., *Transformations of the Word: Spenser, Herbert, Vaughan*, revd., 96.
Walwyn, W., *The Writings*, ed. J. R. McMichael and B. Taft, revd., 579.
Ward, D., *Chronicles of Darkness*, revd., 295.
Warner, M. (ed.), *The Bible as Rhetoric: Studies in Biblical Persuasion and Credibility*, noticed, 610.
Watson, G., note by, Joshua Reynolds's Copy of Richardson, 425.
Watts, C., *Joseph Conrad: A Literary Life*, revd., 135.
Whittinton, R., 'Lauri apud palladem expostulatio'. See Carlson, D. R. (note).
Wiesenfarth, J., *Gothic Manners and the Classic English Novel*, revd., 449.
Wilde, O. See Kohl, N. (revd.).
Wilson, D. H. See Kohl, N. (revd.).
Wilson, E., note by, Betjeman's *Riddel Posts*: An Echo of Ninian Comper, 541.
Wilson, K. M. (ed.), *Women Writers of the Renaissance and Reformation*, revd., 94.
Wimsatt, J. I. See Machaut, G. de (revd.).
Wirtjes, H., note by, Yeats's 'The Wheel' and the Cycle of the Seasons: A Rhetorical Topos, 532.
Wollstonecraft, M. See Newlyn, L. (review art.).
Womersley, D., art. by, Sir Henry Savile's Translation of Tacitus and the Political Interpretation of Elizabethan Texts, 313. *The Transformation of 'The Decline and Fall of the Roman Empire'*, revd., 121.
Wood, N. See Lewis, P. (revd.).
Woolf, V., *Jacob's Room*. See Flint, K. (art.).
Wordsworth, J. See Coleridge, S. T., Crowe, W., Hogg, J., Shelley, M. and P. B. (revd.).
Wordsworth, W. See Beer, J. (art.); Austin, F., Kneale, J. D. (revd.).
Worth, C., art. by, Swift's 'Flying Island': Buttons and Bomb-Vessels, 343.
Wright, G. T. *Shakespeare's Metrical Art*, revd., 258.
Wylie, I., *Young Coleridge and the Philosophers of Nature*, revd., 125.
Wyrick, D. B., *Jonathan Swift and the Vested Word*, revd., 116.

Yeats, W. B., 'Ego Dominus Tuus'. See Dilworth, T. (note). 'The Wheel'. See Wirtjes, H. (note). See Jeffares, A. N. (revd.).
Yolton, J., and Brown, L. E. (edd.), *Studies in Eighteenth-Century Culture. Vol. 18*, revd., 442.
Young, E., *Night Thoughts*, ed. S. Cornford, revd., 443.

Zamora, L. P., *Writing the Apocalypse: Historical Vision in Contemporary U.S. and Latin American Fiction*, revd., 600.
Zeeman, N. See Salter, E. (revd.).